

Make Way for Young Authors

First Edition

Milano Mon Amour

Civica Scuola di Cinema Luchino Visconti with the support of SIAE promotes the **First Edition of the Award “Milano Mon Amour – Contest for Young Series Authors”**, whose aim is to show how much we appreciate the creativity of young people when it comes to screenplay. We encourage aspiring authors not to shy away from narrative challenges, to 'create', to generate ideas, to be brave enough to come up with new concepts, characters and situations, to present their projects in the best way possible to employers or to people who are likely to encounter their proposals.

This contest, supported by Claudio Bisio - well-known Italian movie, theater, and TV actor - is organized by Civic School of Cinema Luchino Visconti in collaboration with: AGIS - Associazione Generale Italiana dello Spettacolo, ALMED - Alta Scuola in Media Comunicazione e Spettacolo, Sede Lombardia del CSC - Centro Sperimentale di Cinematografia, Distretto Bicocca, ICMA - Istituto Cinematografico Michelangelo Antonioni, IULM - Dipartimento di Comunicazione, arti e media, MFN - Milano Film Network. The contest is possible thanks to the financial support of SIAE - Società Italiana degli Autori ed Editori.

The topic of the first edition of the contest is the City of Milan and the objective is to enhance the visibility of the city as a scenario, location, and center where stories are created.

We encourage candidates to present **proposals of series likely to be used in various media** (namely, TV, web or cinema) with no genre restrictions. The city of Milan has to be a part of the scenario or the story development. Candidates should present an original and innovative project: adaption or reduction of already existing pieces is not allowed.

1. Candidates

The contest is designed for young people between the age of 18 and 35*, who fulfill at least one of the following prerequisites. Candidates need to be:

- a) Students enrolled in film schools, Italian universities or universities abroad, or last-year high school students
- b) Students who graduated from film schools, Italian universities or universities abroad, or high schools not before the year 2013/2014
- c) Students taking a class on topics pertinent to the study of screenplay
- d) Students who took a class on topics pertinent to the study of screenplay not before the year 2013/2014

*turning 18/ turning 35 at the time of application

2. Participation

The nomination is valid only if received by single named individual even when this individual represents an association or a de facto partnership. The person that submits the application will receive all the information regarding the selection process and it will be his/her responsibility to communicate this information to other members of the association or partnership. Participation is free of charge.

Applications will be accepted **only if submitted via e-mail by noon on November 10, 2017**. Emails should be sent to milanomonamour@fondazionemilano.eu with the subject **CANDIDATURA 2017**. Participants should submit the following:

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1. **One page long project synthesis** which includes project objectives, main storyline, approach
2. **Plot no longer than 3 pages** with a story that is captivating both visually and dramaturgically, that offers a clear description of the characters and the world they live in, that sparks interest in readers to participate in characters' actions
3. **10 pages** of screenplay for the pilot episode
4. Detailed **CV**
5. Copy of valid **ID**
6. **Self-certification form (Attachment A)** whereby candidates declare to be in possession of all the above-mentioned prerequisites**

Applications should be written in Italian or English.

1 page corresponds to 1.500 characters, spaces included.

Applications submitted after 12pm on November 10, 2017 will not be taken into consideration. The same rule holds for applications sent by regular or registered mail or for those handed in in person. Applications will be considered only if submitted via e-mail.

In the final stage, selected candidates will have to attend the pitching event where they will present their project. Further information on the pitching event can be found in **section 3**.

** The contest committee has a right to check whether all the declared prerequisites are true. The committee can also ask participants to show their high school diploma, university degree, and/or participation certificate. Upon request, candidates should hand in these documents immediately.

3. Selection process and award ceremony

Contest organizers and partners will analyze all the submitted proposals and will select 6 to 10 projects whose authors will be invited to present their work during the **pitching event held in the beginning of December** at Civica Scuola di Cinema Luchino Visconti in Milan. A panel composed of professionals in the field of film studies will also take part in the event.

Candidates will have a total of 10 minutes to present their proposals in the most suitable way. The use of audio-visual aids is allowed.

The panel will select the two most original, interesting, and comprehensive projects. Only high school students will be taken into consideration when selecting the third best project. This project will receive the "Young Audience" award. In addition, a representative from the Municipality of Milan will look for projects that promote the city and that could be of interest to the Municipal Administration. **There will be 3 awards in total.**

The authors of selected projects will be contacted and invited to the pitching event by the end of November 2017.

Authors who wish to compete for the awards must take part in the pitching event. If they are unable to join they will be eliminated from the competition and their place will be taken by the next in the ranking.

4. Awards

The authors of the 3 best projects will receive monetary awards and will also be supported in publicizing their projects.

Award number 1: €8.500*

Award number 2: €5.000*

Young Audience Award: €3.500*

*Total amounts indicated above are gross amounts, before taxes required by law.

Contacts and info

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ATTACHMENT A

Declaration in lieu of certification

(Article 46 of Presidential Decree No. 445 of 28 December 2000)

I, the undersigned _____ Personal tax no. _____
born in _____ (____) on ____/____/____,
Home address _____ (____) in _____ n° _____

aware that, pursuant to art. 46 of Presidential Decree No.445 of 28 December 2000 anyone who presents untruthful declarations is punishable under the Penal Code and special laws.

DECLARE

- To be in possession of participation prerequisites indicated in point 1. *Candidates*.
- To be in possession of author rights of the piece presented during the contest.
- To be in possession of the participation consensus from all the authors of the project (when the project is presented by an association or by a group of authors).
- To fully accept contest regulations described in sections 1 to 4.
- To send as email attachments all the material mentioned in section 2. *Participation*.

Place, _____

Signature of the declarant
(full and legible signature)

Pursuant to and by effect of art. 10 of Legislative Decree 675 of 1996 and its modifications, the information indicated in this declaration will be processed exclusively within the scope of the provision for which this declaration is given.

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