

# HOW FILM SCHOOLS COPE DURING PANDEMIC

1ST GEECT VIRTUAL SEMINAR

6th Oct. 2020

## PROGRAM

### Opening Session 10 am CET

Bruce Sheridan (CILECT President)  
Manuel José Damásio (GEECT Chair)  
Leif Holst Jensen  
(Kristiania University/host CILECT Congress 2021)

### The Challenges 11 am CET

Host: Manuel José Damásio  
*Film Education in a Pandemic – Positive outcomes for Total Filmmakers*  
UCA - University for the Creative Arts, UK

### Challenges of teaching in a Pandemic alarm

ESCIV - Escuela de Cine y Vídeo, Spain

### The personal is political – The challenges of discussing the representation of “love” in fiction films in times of digital teaching

Zurich University of the Arts, Switzerland

### Location Filming/Production 2 pm CET

Host: Lyndsay Duthie  
*Documentary Filmmaking in the Time of Lockdown*  
Civica Scuola di Cinema Luchino Visconti, Italy

### Audiovisual Thinking for Corona-free Location Shooting

KASK - School of Arts of Hogent en Howest, Belgium

### The Flipped Classroom 3 pm CET

Host: Eli Bø  
*Creative Exercises for students to collaborate better and break out of the corona video conferencing overkill*  
Zurich University of the Arts, Switzerland

### The Flipped Classroom, HDK-VÅLAND Gothenburg University, Sweden

### Opportunities / Success Stories 4 pm CET

Host: Guido Lukoschek  
*How to train film teachers to provide online learning?*  
Lusófona University, Portugal

### International Projects – Triumphs

3IS Institut International de l'Image et du Son, France

### Loving What You Have Vs. Having What You Love

Beit-Berl College, Israel & ECYTV, Colombia

# GEECT

A REGIONAL ASSOCIATION OF CILECT  
GROUPEMENT EUROPÉEN DES ÉCOLES DE  
CINÉMA ET DE TÉLÉVISION THE EUROPEAN  
GROUPING OF FILM AND TELEVISION SCHOOLS